

Multiplikative Gruppe 1

op. 001

Piano Solo

Peter Späth, 2013

Moderato

$\text{♩} = 90$

Piano

mf

[0, 0] [0, 0, 0] [0, 0, 1] [0, 0, 2] [0, 0, 3]

6 [0, 0, 4] [0, 1] [0, 2] [0, 3] [0, 4]

p

11 [0, 4, 0] [0, 4, 1] [0, 4, 2] [0, 4, 3] [0, 4, 4] [1, 0]

mf

17 [1, 1] [1, 2] [1, 2, 0] [1, 2, 1] [1, 2, 2]

22 [1, 2, 3] [1, 2, 4] [1, 3] [1, 4] [2, 0] [2, 1]

Piano Solo

28 [2, 1, 0] [2, 1, 1] [2, 1, 2] [2, 1, 3] [2, 1, 4]

mf

33 [2, 2] [2, 3] [2, 4] [3, 0] [3, 1]

$\text{♩} = 80$

mp mp

38 [3, 2] [3, 2, 0] [3, 2, 1] [3, 2, 2] [3, 2, 3]

43 [3, 2, 4] [3, 3] [3, 4] [4, 0] [4, 1]

$\text{♩} = 140$

mf

8va

48 [4, 2] [4, 3] [4, 3, 0] [4, 3, 1] [4, 3, 2]

8va

53 [4, 3, 3] [4, 3, 4] [4, 4] [5, 0] [5, 1] [5, 1, 0]

$\text{♩} = 90$

mf

8va

Piano Solo

59 [5, 1, 1] [5, 1, 2] [5, 1, 3] [5, 1, 4] [5, 2]

p

♩ = 140
[6, 0]

64 [5, 3] [5, 4] *mf* [6, 1] [6, 2]

mf

69 [6, 3] [6, 3, 0] [6, 3, 1] [6, 3, 2] [6, 3, 3]

♩ = 80
[7, 0]

74 [6, 3, 4] [6, 4] *mp* [7, 1] [7, 2]

79 [7, 2, 0] [7, 2, 1] [7, 2, 2] [7, 2, 3] [7, 2, 4]

♩ = 90
[8, 0]

84 [7, 3] [7, 4] [8, 1] [8, 1, 0]

Piano Solo

89 [8, 1, 1] [8, 1, 2] [8, 1, 3] [8, 1, 4] [8, 2]

94 [8, 3] [8, 4] [9, 0] [9, 1] [9, 2]

99 [9, 2, 0] [9, 2, 1] [9, 2, 2] [9, 2, 3] [9, 2, 4] [9, 3]

105 [9, 4] [10, 0] [10, 0, 0] [10, 0, 1] [10, 0, 2] [10, 0, 3]

111 [10, 0, 4] [10, 1] [10, 2] [10, 3] [10, 4]

116 [10, 4, 0] [10, 4, 1] [10, 4, 2] [10, 4, 3] [10, 4, 4]